

25. Rhythm Changes Progression #2  
Pass The Diminished

**EXAMPLE 1**

8 $\flat$ maj7 8 $\circ$ 7 C $\flat$ m7 C $\sharp$  $\circ$ 7 D $\flat$ m7 G $\circ$ 9 C $\flat$ m7 F7

1 3 4 2 2 1 3 1 2 3 3 3 1 1 3 1 2 3 3 3 2 1 3 3 2 3 3 3 3 2 4 1

1. 2. 3. 4. 5. 6. 7. 8.

F $\flat$ m7 8 $\flat$ 7 E $\flat$ maj7 E $\circ$ 7 D $\flat$ m7 G $\circ$ 9 C $\flat$ m7 F7

2 1 3 4 1 2 4 3 1 3 2 4 2 3 1 4 2 3 3 3 2 1 3 3 2 3 3 3 3 2 4 1

1. 2. 3. 4. 5. 6. 7. 8.

C $\flat$ m7 F7 8 $\flat$ maj7 D $\circ$ 7

2 3 3 3 3 2 4 1 1 3 4 2 3 2 4 1

1. 2. 3. 4. 5. 6. 7. 8.

# Tom Dempsey's 30 Jazz Progressions You MUST Know

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Diagram 1: G7, C7, F7

Diagram 1 shows the first three chords of the progression: G7, C7, and F7. Each chord is represented by a fretboard diagram with fingerings. G7: 1 2 4 3. C7: 1 2 4 3. F7: 3 2 4 1. The musical notation shows the chords in a key signature of one flat (Bb) on a grand staff. The bass line is indicated by a 'T' on the left of the staff.

Diagram 2: Bbmaj7, Bb7, Cm7, C#7, Dm7, G9, Cm7, F9

Diagram 2 shows the next eight chords: Bbmaj7, Bb7, Cm7, C#7, Dm7, G9, Cm7, and F9. Each chord is represented by a fretboard diagram with fingerings. Bbmaj7: 1 3 4 2. Bb7: 2 1 3 1. Cm7: 2 3 3 3. C#7: 1 1 3 1. Dm7: 2 3 3 3. G9: 2 1 3 3. Cm7: 2 3 3 3. F9: 2 1 3 4. The musical notation shows the chords in a key signature of one flat (Bb) on a grand staff. The bass line is indicated by a 'T' on the left of the staff.

Diagram 3: Fm7, Bb7, Ebmaj7, E7, Cm7, F7, Bbmaj7

Diagram 3 shows the final seven chords: Fm7, Bb7, Ebmaj7, E7, Cm7, F7, and Bbmaj7. Each chord is represented by a fretboard diagram with fingerings. Fm7: 2 1 3 4. Bb7: 1 2 4 3. Ebmaj7: 1 3 2 4. E7: 2 3 1 4. Cm7: 2 3 3 3. F7: 3 2 4 1. Bbmaj7: 1 3 4 2. The musical notation shows the chords in a key signature of one flat (Bb) on a grand staff. The bass line is indicated by a 'T' on the left of the staff.